HOT TAPS / FOOL JAZZ Shelley Oliver and David Leonhardt

"Miss Oliver bursts out with impetuosity." New York Times

"David Leonhardt, an intense and swinging artist alert to every mood." Los Angeles Times "Our audience members said it was the best show we've had!" Algonquin Arts

"Shelley and David were the highlight of our season" Arts Enter Cape Charles

> From historic vaudeville routines handed down to Shelley Oliver from the Tap Masters to in the moment spontaneous improvisations, from Bach preludes to the American Songbook they run the gamut. Interacting with the audience and working off their energy this internationally acclaimed duo go on rhythmic and musical journey that entertains and delights the entire theatre.

"...a spectacular performance!" Fredericksburg Festival Of The Arts



David Leonhardt, jazz pianist and composer, has forty years of professional experience including recordings, T.V. and radio, concerts and festivals throughout North and South America, Europe, the Middle and Far East with some of the biggest names in jazz. He started playing professionally at the age of twelve, went on the road at sixteen, has over twenty CDs as a leader and is widely known as a creative improviser and educator.

Shelley Oliver, Canadian born tap dancer, choreographer, and educator has appeared internationally with the legends of the tap world, from Gregory Hines to Savion Glover. A noted soloist Ms. Oliver has toured extensively throughout Europe, China, Canada and The United States and appeared in the film "Tap Dance in America" helping to fuel the resurgence of tap worldwide.